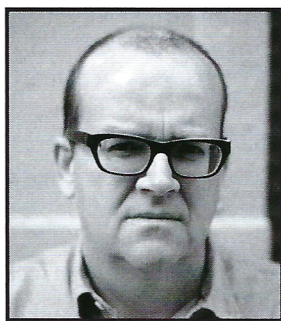


MATTHEW HIGGS

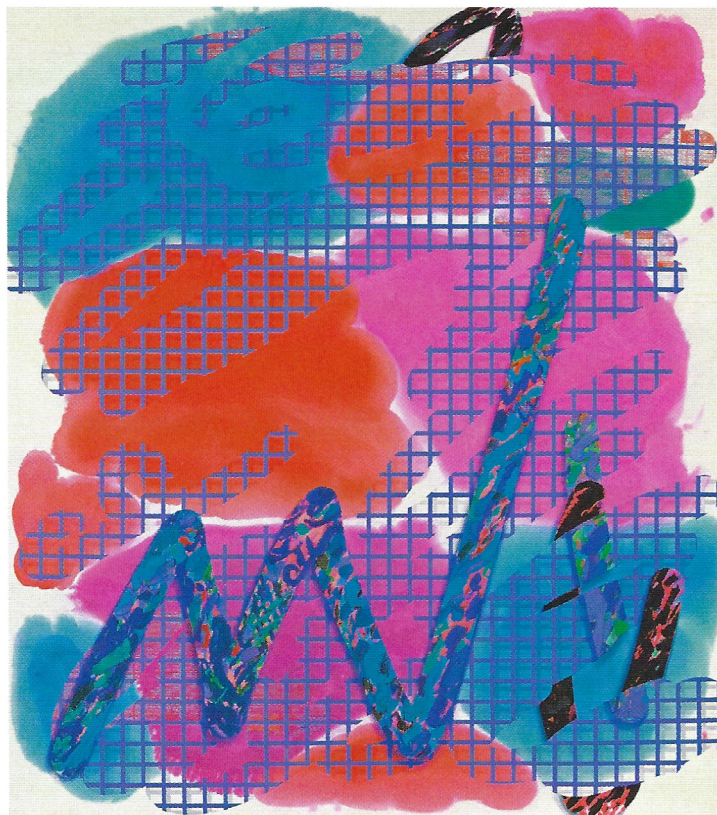
Matthew Higgs is an artist and the director and chief curator of White Columns, New York. He is currently working with curator Catherine Morris on a retrospective of the work of Judith Scott, which will open at the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art in fall 2014.



1

LAURA OWENS (356 S. MISSION RD., LOS ANGELES) Owens's first major hometown exhibition in almost a decade felt like a momentous event. Eschewing the white cube, she elected to present her own work on her own terms, situating it alongside an outpost of Wendy Yao's savvy Ooga Booga store in a voluminous Boyle Heights ware-

house gently renovated in partnership with her longtime New York dealer, Gavin Brown. On view for six months, the suite of twelve XXL paintings, made in that very space, was aesthetically promiscuous and wildly ambitious, and provided conclusive proof—not that it was needed—that painting's demise has been greatly exaggerated.



1. Left: Laura Owens, *Untitled*, 2013, acrylic, oil, and Flashe paint on canvas, 11' 5½" x 10'.