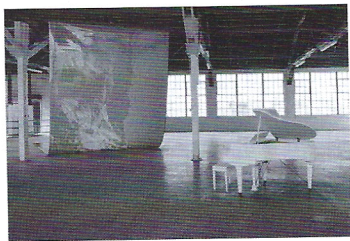


with iridescent glitter (a limited edition of “bottled” glitter, signed by the artist, is for sale in the bookstore). The glitter might be superfluous, but it beautifully complements the giant billboard-size photograph of snow-covered mountains that hangs from a beam in the ceiling and horizontally extends out onto the floor of the gallery space. A thin blue snap line is the only work on the expansive gallery wall adjacent to the mountain image. Within the space is a white piano that is either being tuned onsite or a soundtrack of it’s tuning is audible throughout the space. Outside around the back is another sound installation; in the basement a multi-channel musical projection and a mountainous pile of pointy sound insulation foam. Though each piece is integral to the installation as a whole, there is an allusiveness and a mystery to how the disparate parts inform the whole. Nevertheless, this adds up to thought provoking, meaningful and intelligent work (356 Mission, Downtown).

JZ

Lutz Bacher is a multi-media artist whose work is conceptually based. Now residing in New York, she began her career in Northern California. The most subtle and striking element here is that the floor glistens



Lutz Bacher, “Magic Mountain,” installation view, 2016, is currently on view at 356 Mission.