

January 19 + 20, 2018 at The Box, Los Angeles

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illlumminnatttionnsssss!!!!!!

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**by Simone Forti and
Charlemagne Palestine**

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Presented in conjunction with the exhibitions:

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**Charlemagne Palestine:
CcornuoorphanossCcopiaee
aanorphansshhornoffplentyyy**

**On view at 356 S. Mission Rd., Jan. 25 – April 15, 2018
Opening reception: January 25, 7 PM**

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and

and

**Simone Forti:
Time Smear**

**On view at The Box, January 27 – March 24, 2018
Opening reception: January 27, 5 PM**

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**This project is made possible with the help of a
grant from Mike Kelley Foundation for the Arts**

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**Special thanks to Leigh Crawford
for the piano and harmonium**

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Simone Forti (born 1935), is an American Italian Postmodern artist, dancer, choreographer, and writer. Forti first apprenticed with Anna Halprin in the 1950s and has since exhibited, performed, and taught workshops all over the world, including performances at the Louvre in Paris, the Museum of Modern Art in New York, and the J. Paul Getty Museum in Los Angeles. Her innovations in Postmodern dance, including her seminal 1961 body of work, Dance Constructions (1960-61), along with her contribution to the early Fluxus movement, have influenced many notable artists, including dancer/artist Yvonne Rainer and the Judson Dance Theater in New York. Forti's first large-scale career retrospective exhibition took place in 2014 at the Museum der Moderne, Salzburg.

Charlemagne Palestine (b. 1947) is a visual artist and musician with an over forty-year history of provocation, exuberance, and caprice. His works and happenings reveal a highly personal, all-embracing spirit that Palestine has termed "maximalist." This spirit is at the core of all his gestures, including sculpture, video, painting, and singing. Palestine lives and works in Brussels, Belgium. His work has been exhibited internationally at public and private institutions including the Venice Biennale, Italy; The Jewish Museum, New York; the Museum of Modern Art, New York; The Whitney Museum of American Art, New York; Moderna Museet, Stockholm; Kunsthalle, Basel, Switzerland; Documenta 8, Kassel; Musée d'Art Contemporain, Montreal; and Wiels, Brussels.

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